

SONATE

Pour Piano et Violoncelle

E. DESTENAY

Op. 46

I

VIOLONCELLE

And^{te} sostenuto (♩=58)All^o molto animato ♩=120

B 7 *mf dolce* *mf dolce*

6 **C** 1 *mf*

f *p* *f* *p* *mf* *p*

f *mf* *f espress.*

dim. *mf* *cresc.*

f *f*

mf

sempre cresc. *f*

VIOLONCELLE

2

Musical score for Violoncelle, 12/8 time signature, B-flat major key. The score consists of 11 staves. Dynamics include *f*, *ff*, *p*, and *sempre cresc.*. Performance instructions include "Avec force sans ralentir" and "Ralentir progressivement". The score concludes with a *rit.* marking and a *p* dynamic.

VIOLONCELLE

And^{te} sostenuto $\text{♩} = 58$ 



Poco più animato



Sempre più animato



poco rit. Largo très ample



II

Andante Lent et grave (♩=56)

p *p* *mf* *f* *p* *cresc.* *f* *dim.* *p* *cresc.* *f* *mf* *f* *f* *f* *mf* *p*

Ne pas presser

B

p *cresc.* *f* *p*

cresc. *f*

f *mf* *cresc.*

f *f*

mf *f* *f*

C

p *p* *p*

p

D

p *mf*

E

p *p*

p *f* *f*

Poco più lento

p *p* *p* *p*

III

Presto $\text{♩} = 84$

Violoncelle score for movement III, Presto, 84 bpm. The score consists of 12 staves of music in 12/8 time. It features various dynamics including *ff*, *f*, *mf*, *p*, and crescendos. The piece ends with a section marked 'A'.

This page of a cello score contains 11 staves of music in 13/8 time. The notation includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). Articulations include *très léger* (very light), *pizz* (pizzicato), and *arco* (arco). Structural markers include section letters **B** and **C**, and measure numbers 1, 2, and 4. The music features complex rhythmic patterns, including triplets and sixteenth-note runs.

VIOLONCELLE

Violoncelle musical score for J. 7062 R. The score is written for a single instrument, the cello, and consists of 13 staves of music. The key signature is one flat (B-flat), and the time signature is 12/8. The score includes various dynamic markings and performance instructions.

Dynamic markings and performance instructions include:

- f* (forte)
- mf* (mezzo-forte)
- cresc.* (crescendo)
- mf dolce* (mezzo-forte dolce)
- p* (piano)
- poco rit.* (poco ritardando)
- E Tempo* (E tempo)
- pizz.* (pizzicato)

The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and rests, as well as slurs and fingerings (e.g., 1, 4, 1).

VIOLONCELLE

11

[illegible]

480543

VOLONCELLE

This image shows a page of musical notation for a piano piece. The notation is written on multiple staves, primarily in bass clef. The music includes various note values, rests, and dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), and *ff* (fortissimo). There are also performance instructions like *con fuoco* and *très léger*. The notation includes slurs, ties, and fingerings. The page is numbered '2' at the top. The key signature has one flat (B-flat). The time signature is 3/4. The piece concludes with a double bar line and a repeat sign.